

WARDRUM

Unforgiving

music - Kosta Vreto
lyrics - Stergios Kourou

♩ = 190

Electric Guitar 1

T
A
B

DRUM FILL.....

Electric Guitar 2

T
A
B

Intro Riff

E.Gtr. 1

E.Gtr. 2

P.M.

WARDRUM

E.Gtr. 1

5

P.M.-----|

12 0 12 0 12 0 12 0 12 0 12 0 | 11 12 14 11 12 11 14 12 10 | 12 0 12 0 12 0 12 0 12 0 12 0

E.Gtr. 2

P.M.-----| P.M.----| P.M.-----|

4 2 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 3 5 3 | 4 2 2 2 2 2 2 2 2 2

E.Gtr. 1

8

1. P.M.----| P.M.----|

13 0 13 0 13 0 11 0 11 0 11 0 | 12 0 12 0 12 0 12 0 12 0 12 0 | 9 9 9 11 10 10 10

E.Gtr. 2

1. P.M.-----| P.M.-----| P.M.----|

2 2 2 2 2 2 3 1 4 2 5 3 | 4 2 2 2 2 2 2 2 2 2 | 2 2 2 2 3 3 3 5

17

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 17-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth-note patterns. Below the staff, there are guitar-specific notations: "P.M." (pick attack) and fret numbers (3, 7, 5, 4, 2, 4, 5). The first measure has a pick attack and fret numbers 3, 3, 3, 7, 7, 5, 4, 7, 5, 3. The second measure has a pick attack and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 4. The third measure has a pick attack and fret numbers 2, 2, 2, 4, 2, 2, 2. The fourth measure has a pick attack and fret numbers 2, 2, 2, 5, 4.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 17-20. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth-note patterns. Below the staff, there are guitar-specific notations: "P.M." (pick attack) and fret numbers (3, 7, 5, 4, 2, 1, 1, 5). The first measure has a pick attack and fret numbers 3, 3, 3, 7, 7, 5, 4, 7, 5, 3. The second measure has a pick attack and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 1. The third measure has a pick attack and fret numbers 2, 2, 2, 1, 2, 2, 2. The fourth measure has a pick attack and fret numbers 2, 2, 2, 5, 1.

20

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 20-23. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth-note patterns. Below the staff, there are guitar-specific notations: "P.M." (pick attack) and fret numbers (2, 5, 4, 1, 4). The first measure has a pick attack and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 4. The second measure has a pick attack and fret numbers 2, 2, 2, 5, 2, 2, 2, 4. The third measure has a pick attack and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 4. The fourth measure has a pick attack and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 4.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 20-23. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth-note patterns. Below the staff, there are guitar-specific notations: "P.M." (pick attack) and fret numbers (2, 5, 5, 4). The first measure has a pick attack and fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 5. The second measure has a pick attack and fret numbers 2, 2, 2, 5, 2, 2, 2, 5. The third measure has a pick attack and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 4. The fourth measure has a pick attack and fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 4.

23

E.Gtr. 1

E.Gtr. 2

Pre-chorus

26

E.Gtr. 1

E.Gtr. 2

30

E.Gtr. 1

let ring P.H. P.H. let ring

6 7 4 6 0
5 5
3 3 3 3 3 3 2

E.Gtr. 2

let ring P.H. P.H. let ring

6 7 4 6 0
5 5
3 3 3 3 3 3 2

35

E.Gtr. 1

P.M. P.M. let ring

6 4 0 6
4 4 5
2 2 2 2 2 2 3

E.Gtr. 2

P.M. P.M. let ring

6 4 0 6
4 4 5
2 2 2 2 2 2 3

39

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 39-42. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and half notes. The first two measures feature palm mutes (P.M.) indicated by a vertical bar and a dashed line. The third measure is marked "let ring" with a dashed line. The fourth measure features a half note with a slur. Below the staff are guitar-specific fretting and picking patterns:
Measure 39: Fret 6, pick 3 3 3; Fret 7, pick 3 3 3.
Measure 40: Fret 4, pick 2.
Measure 41: Fret 6, pick 0.
Measure 42: Fret 6, pick 0.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 39-42. The notation is identical to E.Gtr. 1, including the treble clef, key signature of two sharps, and 4/4 time signature. It also includes palm mutes (P.M.) and a "let ring" instruction. The fretting and picking patterns are identical to those of E.Gtr. 1.

43

Chorus

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 43-46. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The first two measures feature palm mutes (P.M.) and quarter notes. A double bar line with repeat dots is placed after the second measure. The third measure is marked "P.M." and features a quarter note. The fourth measure features a half note. Below the staff are guitar-specific fretting and picking patterns:
Measure 43: Fret 3, pick 2 2 2; Fret 3, pick 2 2 2.
Measure 44: Fret 4, pick 2 2 2 2 2 2 2 2 2.
Measure 45: Fret 2, pick 2 2 2 2 2 2 2 2 2.
Measure 46: Fret 4, pick 4 5.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 43-46. The notation is identical to E.Gtr. 1, including the treble clef, key signature of two sharps, and 4/4 time signature. It also includes palm mutes (P.M.) and a double bar line with repeat dots. The fretting and picking patterns are identical to those of E.Gtr. 1.

Riff

52

E.Gtr. 1

12 0 12 0 12 0 12 0 12 0 12 0 | 13 0 13 0 13 0 11 0 11 0 11 0

E.Gtr. 2

P.M.-----|

4 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 3 1 4 2 5 3

54

E.Gtr. 1

P.M.-----|

12 0 12 0 12 0 12 0 12 0 12 0 | 11 12 14 11 12 11 14 14 12 10 | 12 0 12 0 12 0 12 0 12 0 12 0

E.Gtr. 2

P.M.-----| P.M.-----| P.M.-----|

4 2 2 2 2 2 2 2 2 2 | 2 2 2 2 4 3 3 3 5 3 | 4 2 2 2 2 2 2 2 2 2

57

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 57-60. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with palm muting (P.M.). Fret numbers are indicated below the notes: 13 0 13 0 13 0, 11 0 11 0 11 0, 12 0 12 0 12 0 12 0 12 0, and 9 9 9 11 10 10 10 12.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 57-60. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with palm muting (P.M.). Fret numbers are indicated below the notes: 2 2 2 2 2 2 1 2 3, 4 2 2 2 2 2 2 2 2 2, and 2 2 2 2 4 3 3 3 3 5.

Verse

60

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 60-63. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with palm muting (P.M.). Fret numbers are indicated below the notes: 2 2 2 2 2 2 2 2 2 4, 2 2 2 5 2 2 2 4, and 1 1 1 1 1 1 1 1 1 4.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 60-63. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a series of eighth notes with palm muting (P.M.). Fret numbers are indicated below the notes: 2 2 2 2 2 2 2 2 2 5, 2 2 2 5 2 2 2 5, and 1 1 1 1 1 1 1 1 1 4.

63

E.Gtr. 1

E.Gtr. 2

Pre-chorus

66

E.Gtr. 1

E.Gtr. 2

70

E.Gtr. 1

let ring P.H. P.H. let ring

	6	7		0
	5	5	4	6
3 3 3	3 3 3	2		

E.Gtr. 2

let ring P.H. P.H. let ring

	6	7		0
	5	5	4	6
3 3 3	3 3 3	2		

75

E.Gtr. 1

P.M. P.M. let ring

	6	4		0
	4	4	5	6
2 2 2	2 2 2	3		

E.Gtr. 2

P.M. P.M. let ring

	6	4		0
	4	4	5	6
2 2 2	2 2 2	3		

79

E.Gtr. 1

P.M. P.M. let ring

6	7		6	0
5	5			
3 3 3	3 3 3	2		

E.Gtr. 2

P.M. P.M. let ring

6	7		6	0
5	5			
3 3 3	3 3 3	2		

83

Chorus

E.Gtr. 1

P.M. P.M. P.M.

3	3	4		
2	2	2		
2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 5

E.Gtr. 2

P.M. P.M. P.M.

3	3	4		
2	2	2		
2 2 2	2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 5

92 Bridge

E.Gtr. 1

P.M.-----| P.M.-----|

E.Gtr. 2

P.M.-----| P.M.-----|

E.Gtr. 1

95

1. 2. Solo

1. P.M.----| P.M.----| 2. P.M.-----|

E.Gtr. 2

1. 2.

1. P.M.----| P.M.----| 2. P.M.-----| P.M.-----|

98

E.Gtr. 1

9 7 6 7 9 8 (8)

E.Gtr. 2

P.M. P.M.

2 2 2 2 2 2 2 2 2 2 2 2 4 1 1 1 1 1 1 1 1 1 1 1

100

E.Gtr. 1

P.M.

8 9 11 12 11 12 14

E.Gtr. 2

P.M. P.M.

1 1 1 1 1 1 1 1 1 1 1 1 5 3 3 3 3 3 3 3 3 3 3 3

E.Gtr. 1

102

14 (14) 12 11 9 8 11 9 8

E.Gtr. 2

P.M. P.M.

3 3 3 3 3 3 3 3 3 3 3 3 4/2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 1

104

P.M.

11 10 8 9 9 9 11 12 11 12

E.Gtr. 2

P.M. P.M.

2 2 2 2 2 2 2 2 2 2 2 2 4/2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E.Gtr. 1

107

11 11 12 14

E.Gtr. 2

P.M.-----

4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

E.Gtr. 1

109

12 15 14 13 15 14 19 18 17 15\14

E.Gtr. 2

P.M.-----

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

WARDRUM

E.Gtr. 1

111

15 14
16 15 16 14 15 14 16 15 16 15 18 15 16 15 18 17 19 18 19 21

E.Gtr. 2

P.M.-----

4
2 2

E.Gtr. 1

113

15 17 19 16 19 20 17 20 19 16 19 17 15\10 12 14 11 12 14/17 15 14 16 17 16

E.Gtr. 2

let ring-----

3 5 0 6

WARDRUM

E.Gtr. 1

116

14 17 16 14 17 16 14 16 17 15 14 17 19 19 19 19

E.Gtr. 2

P.H. P.H. let ring

6 5 7 5 2 4 6 0

E.Gtr. 1

119

2 4 4 4 4 4 4 6 7 6

E.Gtr. 2

let ring P.M. P.M. let ring

6 4 2 2 2 4 4 2 2 2 3 5

122

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 122-124. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Performance markings include "P.M." (pick attack) and "A.H." (articulation) with a "1/2" bend instruction. The guitar tablature below shows fret numbers: 5 4 6 7 | 6 6 4 7 5 4 | 4 5 7.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 122-124. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody features dotted notes and chords. Performance markings include "let ring" and "P.M." (pick attack). The guitar tablature below shows fret numbers: 0 6 | 6 7 | 3 3 3 3 3 3.

125

E.Gtr. 1

Musical notation for E.Gtr. 1, measures 125-127. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody features a "1/2 hold bend" and tapping ("T"). The guitar tablature below shows fret numbers: 7 19 18 7 | 14 15 14 13 14 15 | 13 14 15 14 13 14.

E.Gtr. 2

Musical notation for E.Gtr. 2, measures 125-127. The notation includes a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody features dotted notes and a "let ring" marking. The guitar tablature below shows fret numbers: 2 4 | 6 0 |

134

E.Gtr. 1

E.Gtr. 2

137

E.Gtr. 1

E.Gtr. 2

140

E.Gtr. 1

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 7 5 4 | 5 3 3 3 3 3 3 3 3 3 | 4 1 1 1 1 1 1 1 1 1

E.Gtr. 2

P.M.-----| P.M.-----| P.M.-----|

3 3 3 3 3 3 7 5 4 | 5 3 3 3 3 3 3 3 3 3 | 4 1 1 1 1 1 1 1 1 1

143

E.Gtr. 1

P.M.----| P.M.----|

4 2 2 2 2 2 4 5 | 4 2 2 2 2 2 3 1 | 12 0 12 0 12 0 12 0 12 0 12 0

Outro Riff

E.Gtr. 2

P.M.----| P.M.----| P.M.-----

4 2 2 2 2 2 4 5 | 4 2 2 2 4 2 4 | 4 2 2 2 2 2 2 2 2 2

151

E.Gtr. 1

12 0 12 0 12 0 12 0 12 0 12 0

16 17 16 15 16 17 17 19 17 20

E.Gtr. 2

P.M.-----

P.M.-----

4 2 2 2 2 2 2 2 2 2

2 2 2 2 4 2 3 3 3 5 3